

Smack Mellon

92 Plymouth Street @ Washington Street, Dumbo, Brooklyn, NY 11201
Tel: 718.834.8761 | smackmellon.org | Hours: Wednesday-Sunday, 12-6pm
Contact: Jessica Holburn jholburn@smackmellon.org

FOR IMMEDIATE RELEASE

Studio Program Fall Open Studios

Saturday 29, 12–8 PM

Sunday 30, 12–6 PM



Beatrice Glow



Felicita Maynard



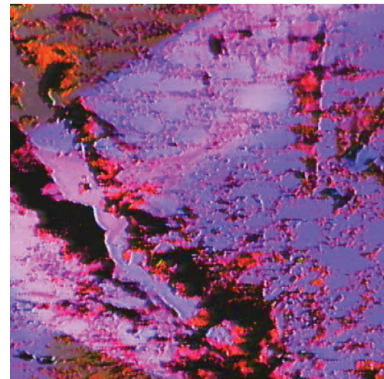
Ronny Quevedo



Jia Sung



Priyanka Dasgupta & Chad Marshall



Rebecca Shapass

The Smack Mellon studios will be open to the public on Saturday, September 29 from 12-8 PM and Sunday, September 30 from 12-6 PM. Also on view in the main gallery space two solo-exhibitions by Luisa Caldwell and Paula Wilson. The reception will be Saturday, September 29 from 6-8 PM.

Join us for open studios with our current group of artists. Launched in 2000, Smack Mellon's Studio Program provides six artists each year with a private studio, fellowship, and access to a fabrication shop and media lab. We host two open studio events annually, as well as private visits from curators, critics and gallerists.

Current artists in residence are Priyanka Dasgupta and Chad Marshall, Beatrice Glow, Ronny Quevedo, and New York Community Trust Van Lier Fellows Felicita Maynard, Rebecca Shapass, & Jia Sung.

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The final panelists that selected the artists for 2018-2019 were Connie H. Choi, Associate Curator of the Permanent Collection, The Studio Museum in Harlem; Carmen Hermo, Assistant Curator, Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum; Gabriel de Guzman, Curator & Director of Exhibitions, Smack Mellon. The preliminary panelists were Ivan Monforte, Cate Giordano, Joiri Minaya, Karina Aguilera Skvirsky, Rachelle Mozman and Maria Berrio, all former Smack Mellon Studio Artists.

The Artist Studio Program was launched in 2000 in response to the crisis of affordable studio space for artists living and working in New York City. The program provides six eligible artists working in all visual arts media a free private studio space accessible 24/7 and a fellowship. The program does not provide living space. Artists also have access to shared common areas: a media lab with editing suites, a shop for wood and metal fabrication, and a kitchen. Each year, Smack Mellon convenes a panel of art professionals to select the artists from over 600 applicants. The studios are located on the lower level of our building at 92 Plymouth Street in Dumbo, Brooklyn.

Applications open Friday, September 14 and close on November 2, Midnight EST. The 2019-2020 program begins July 1, 2019 and ends June 15, 2020. All six of the artists selected for the studio program will receive a fellowship, three will receive a Van Lier Fellowship. Please visit our website to review eligibility and the Van Lier Fellowship qualifications.

The Smack Mellon Artist Studio Program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, New York City Council Member Stephen Levin, the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, the National Endowment for the Arts, and with generous support from The Andy Warhol Foundation for the Visual Arts, The Edward and Sally Van Lier Fund of The New York Community Trust, Jerome Foundation, The Greenwich Collection Ltd, Milton and Sally Avery Arts Foundation Inc., Select Equity Group Foundation, and Smack Mellon's Members.

Smack Mellon programs are also made possible with generous support from The Roy and Niuta Titus Foundation, The New York Community Trust, Robert Lehman Foundation, Iorio Charitable Foundation, and Exploring The Arts.

Space for Smack Mellon's programs is generously provided by the Walentas family and Two Trees Management.

