

# Smack Mellon

92 Plymouth Street @ Washington Street, Dumbo, Brooklyn, NY 11201  
Tel: 718.834.8761 | [smackmellon.org](http://smackmellon.org) | Hours: Wednesday-Sunday, 12-6pm  
Contact: Jessica Holburn [jholburn@smackmellon.org](mailto:jholburn@smackmellon.org)

**FOR IMMEDIATE RELEASE**

**DUMBO Open Studios**

**April 28 – April 29, 2018**

**Open Hours: 3-6pm**



Images left to right, first row: Christie Neptune, Isabella Cruz-Chong, Maria Berrio  
second row: Shaun Leonardo, Claudia Bitran, Carla Edwards

The Smack Mellon studios will be open to the public on Saturday, April 28th and Sunday, April 29th from 3 to 6pm, participating in DUMBO Open Studios.

On January 6th, during the deep freeze New York City experienced, a water pipe in the building next door froze and burst flooding Smack Mellon's Studio Program space with two feet of water. Seven accomplished artists in residence suffered a significant loss of artwork and materials. Two Trees Management generously provided a temporary shared space for the artists to work at 20 Jay Street, while we worked to rebuild our space. The reconstruction has been completed and the artists were able to move back to the Smack Mellon studio space on April 6th. The flood and subsequent moves disrupted the artists' workflow and made it difficult for them to produce new work. Because they lost artwork, materials and time, some have chosen to display their work as documentation. In addition to those losses, the flood was emotionally difficult and as a result some artists have chosen to participate in open studios and others have elected not to participate.

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Current artists in residence are Maria Berrio, Claudia Bitran, Isabella Cruz-Chong, Carla Edwards, Shaun Leonardo, and Christie Neptune. The final panelists that selected the artists for 2017-2018 were Rocio Aranda-Alvarado, Curator at El Museo del Barrio; Kelly Baum, Curator of Postwar and Contemporary Art at the Metropolitan Museum of Art; and Seph Rodney, staff writer and editor for *Hyperallergic*. The preliminary panelists were Wayne Hodge, Erica Magrey, Nyeema Morgan, Jean Shin, Premnath Rit Sreshta, and Bryan Zanisnik, all former Smack Mellon Studio Artists.

The Artist Studio Program was launched in 2000 in response to the crisis of available affordable space for artists living and working in New York City. The program provides six eligible artists working in all visual arts media a free private studio space accessible 24/7 and a fellowship stipend. The program runs for an eleven-month period from June to May. The studios are located on the lower level of our building at 92 Plymouth Street in Dumbo, Brooklyn.

*The Smack Mellon Artist Studio Program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, New York City Council Member Stephen Levin, the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, the National Endowment for the Arts, and with generous support from The Andy Warhol Foundation for the Visual Arts, The Edward and Sally Van Lier Fund of The New York Community Trust, Jerome Foundation, The Greenwich Collection Ltd, Milton and Sally Avery Arts Foundation Inc., Select Equity Group Foundation, and Smack Mellon's Members.*

*Smack Mellon programs are also made possible with generous support from The Roy and Niuta Titus Foundation, The New York Community Trust, Robert Lehman Foundation, Iorio Charitable Foundation, and Exploring The Arts.*

*Space for Smack Mellon's programs is generously provided by the Walentas family and Two Trees Management.*

