

ARTIST STUDIO PROGRAM BIOGRAPHIES: 2018-2019 STUDIO ARTISTS

Priyanka Dasgupta and Chad Marshall

Priyanka Dasgupta and Chad Marshall have been working collaboratively since 2015, developing installations that re-contextualize desire and privilege in the United States. Their installations span a range of media, incorporating sculpture, video, sound, photography and painting. Exhibitions of their work include *Paradise*, a solo exhibition at Wave Hill, Bronx, NY (2018); *In Practice: Another Echo* at Sculpture Center, Long Island City, NY (2018); *Loving Blackness and A More Perfect Union* at the Asian Arts Initiative, Philadelphia, PA (2017); *Ornate Activate* at the Villa Terrace Decorative Arts Museum, Milwaukee, WI (2017); and *Shirin Gallery*, New York, NY (2015). Dasgupta earned an MFA in Digital and Interdisciplinary Art Practice from City College, City University of New York (2017), an MA in Studio Art from New York University and the International Center of Photography (2003), and a BA in English Literature from St. Stephen's College, Delhi (2000). Marshall received an MA in Studio Art from New York University (2003) and a BA in Studio Art from Morehouse College (1999). Currently they are residents at Smack Mellon's Studio Program, Brooklyn, NY.



Beatrice Glow

Beatrice Glow is an interdisciplinary artist and multi-sensory storyteller leveraging sculptural installations, experiential technology collaborations, olfactory art and participatory performances to shift dominant narratives. She is currently a Smithsonian Artist Research Fellow, Smack Mellon Studio Program Artist, and recently, an American Arts Incubator lead artist amplifying Indigenous and Afro-Ecuadorian voices. Her 2016-17 Asian/Pacific/American Institute at NYU residency led to public art and virtual and augmented reality works in allyship with Indigenous environmental stewardship. She has been named a Joan Mitchell Foundation Emerging Artist Finalist and Wave Hill Van Lier Fellow. She organized the "Floating Library"—a public space aboard the Hudson River's Lilac Museum Steamship that attracted 4,000+ visitors. As a Fulbright Scholar, she retraced Peru's Asian labor and migratory landmarks.



Felicita Maynard

Felicita "Felli" Maynard is a first generation Afrolatinx genderqueer interdisciplinary artist, student and educator. Their work bridges a dark-room process, alternative methods of photography, and digital technologies focusing on revealing medium and subject. Exploring topics of black female spirituality, gentrification in Brooklyn, and identity issues that plague communities of color, Maynard's work focuses on dismantling history's romance with the exploitation of black bodies by non-black protagonists. They received a BFA from Brooklyn College, with a concentration in photography. Maynard lives and works in Brooklyn NY. Currently they are a resident at Smack Mellon's 2018-19 Artist Studio Program and a New York Community Trust Van Lier Fellow.



Smack Mellon

ARTIST STUDIO PROGRAM BIOGRAPHIES: 2018-2019 STUDIO ARTISTS

Rebecca Shapass

Rebecca Shapass is a filmmaker and multi-media artist born, raised, and based in New York City. Her art and image-making practice revolve around an interest in exploring femininity in all of its forms and expressions. Shapass holds a BFA from New York University's Tisch School of the Arts where she studied Film & TV and Art History. Her films have been shown in festivals across the United States including the AE Arthouse Film Festival (Minneapolis, MN) and Women and Minorities Film Festival (Baltimore, MD). In 2018, she was awarded the Malcolm Ross Memorial Film Production Award for the completion of her film *When The Lights Go Out*. Additionally, Rebecca has participated in residencies at Signal Culture in Owego, NY, and NURTUREart in Brooklyn. She is a resident at Smack Mellon's 2018-19 Artist Studio Program and a New York Community Trust Van Lier Fellow.



Jia Sung

Jia Sung is a Singaporean Chinese artist and art educator, born in Minnesota, raised in Singapore, and now based in Brooklyn. She is interested in the reinvention of narrative--whether drawn from folklore or personal history--as a powerful opportunity for subversion. Sung is currently an art director at Guernica, and the inaugural Teaching Artist in Residence at the Museum of Chinese in America. Since graduating from Rhode Island School of Design with a BFA in 2015, her work has been featured in publications such as *Hyperallergic*, *Jacobin Magazine*, *Nautilus Magazine*, *Huffington Post*, and *Lenny Letter*. Sung has exhibited at La Mama Galleria, the Whitney Houston Biennial, the RISD Museum, and Wook + Flavio Gallery. She is a resident at Smack Mellon's 2018-19 Artist Studio Program and a New York Community Trust Van Lier Fellow.



Ronny Quevedo

Ronny Quevedo works in a variety of mediums including sculpture, installation, and drawing. Inspired by his own family history and migration, Quevedo transcribes the graphics of locality, community, and remembered environments into his work. He has had several solo exhibitions including *no hay medio tiempo / there is no halftime*, Queens Museum (2017), *Home Field Advantage*, Casita Maria Center for Arts & Education, Bronx (2015), and *Ulama, Ule, Olé*, Carol Jazzar Gallery, Miami (2013). He is a recipient of a Queens Museum/ Jerome Foundation Fellowship for Emerging Artists and A Blade of Grass Fellowship for Socially Engaged Art. He is a resident at Smack Mellon's Studio Program, Brooklyn, NY. Quevedo received his MFA from the Yale School of Art in 2013 and BFA from The Cooper Union in 2003.

