

Daisy Desrosiers, Director of artist programs, Lunder Institute for American Art

In conversation with Jesse Chun

Thurs. May 13, 6PM–7PM

Daisy Desrosiers currently serves as the inaugural director of artist programs at the Lunder Institute for American Art, an incubator of research and artistic practice within the Colby College Museum of Art. As of June 1, she will be the Director and Chief curator of Gund Gallery at Kenyon College. In May 2020 she was the guest critic for the Brooklyn Rail, where she invited an array of artists, collaborators, and thinkers to reflect on translation and mistranslation as a creative process. In 2018, she was the inaugural Nicholas Fox Weber Curatorial Fellow with the Glucksman Museum in Cork, Ireland.

Glen Fogel, Artist

In conversation with Brian Hudson Huang

Sun. May 16, 4PM–5PM



Glen Fogel's work spans an array of mediums including video, film, installation, sculpture, painting and photography. Recent solo exhibitions include SCAD Museum of Art, Savannah, JTT, NY, Callicoon Fine Arts, NY, Contemporary Arts Museum Houston, Portland Institute for Contemporary Art, Participant Inc., NY, and The Kitchen, NY. He has been included in the Whitney Biennial and numerous group exhibitions at venues including The Power Plant, Toronto, Sikkema Jenkins, NY, CCS Bard Hessel Museum, NY, Artists Space, NY, The ICA

Philadelphia, and NGBK, Berlin. His film and video work has screened at the Toronto International Film Festival, The London International Film Festival, The Hammer Museum, LA, and MoMA, NY, among many others. Fogel received his MFA from Bard College in 2010. He has been awarded numerous grants including the MAP Production Fund from Creative Capital, a Princess Grace Award, New Music USA, and The Rema Hort Mann Foundation Grant for Visual Art. Fogel is currently the Technical Director and a faculty member at the Milton Avery Graduate School of the Arts, Bard College, and a visiting artist lecturer at Cooper Union and Princeton University.

Nat Girsberger, Artist

In conversation with Doménica García

Wed. May 19, 6PM–7PM



Swiss Brooklyn-based artist Nat Girsberger creates visual art interpreting the unseen, a realm that includes the personal inner world and a collective psyche. Nat encourages viewers to connect to their expansive inherent potential. From her Brooklyn Studio, she creates for clients such as Universal Music Group, Google and Michaels. Her work has appeared in publications such as Vogue, The Rolling Stone, Pitchfork and Whitehot Magazine and has been exhibited at venues such as Yale University, The Storefront Project, Showfields and Subliminal Projects. Nat

is currently in the process of releasing her artist-edition tarot deck with an international publisher.

Natalia Viera Salgado, Assistant curator Americas Society

In conversation with Patricia Encarnación

Thurs. May 20, 7PM–8PM



Natalia Viera Salgado has MA in Curatorial Practice from the School of Visual arts (SVA) and has previously worked at institutions such as the Instituto de Cultura Puertorriqueña for the 4th Poly/Graphic Triennial: San Juan, Latin America, and the Caribbean, El Museo del Barrio, Art in General, Socrates Sculpture Park, Hunter College, and The Nathan Cummings Foundation. Viera also received an Andrew W. Mellon Foundation grant as part of La Residencia, a co-located residency program in partnership with Pública Espacio (Puerto Rico) and the Abrons Arts Center, (Lower East Side) where she is currently a resident. In September of 2020, Viera joined the

Americas Society and is currently the Assistant Curator of Visual Arts.

Ten Izu, Artist

In conversation with Catalina Ouyang

Fri. May 21, 6PM–7PM



Ten Izu lives and works in New York City. Using cross-disciplinary sculptural techniques, their artistic practice considers questions of cultural and personal memory, history, and liminal existence, exploring underrepresented experiences of plebeian 21st century America. Previous exhibitions include a solo show at Motel in Brooklyn, group shows at Simone Subal, NYC, Smack Mellon, BK, Tiger Strikes Asteroid, BK, Marinaro Gallery, NYC, and curatorial projects at 47 Canal, NYC. In 2020 they joined the artist/fashion collective CFGNY, with upcoming presentations at Auto Italia in London and Bel Ami in LA.

Alison Burstein, Curator, Media and Engagement, The Kitchen

In conversation with Ezra Wube

Sat. May 22, 6PM–7PM



Alison Burstein is the Curator of Media and Engagement at The Kitchen. In previous roles as Program Director at Recess and as a member of the education departments at MoMA, the Guggenheim Museum, and the Brooklyn Museum, she organized a wide array of artist projects, public programs, performances, and experimental classes. As an independent curator, she has curated exhibitions or programs for institutions including Tenthaus (Oslo), Mana Contemporary (Jersey City), The Luminary (St. Louis), Knockdown Center (Queens), Museum of Jurassic Technology (Los Angeles), and NURTUREart

(Brooklyn). Alison holds an MA in art history from Columbia University and a BA from Wesleyan University.