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Hyperallergic Spring 2025 New York Art Guide

Your guide to this season's must-see museum exhibitions and art events in and around New York City.



Amy Sherald, "A Midsummer Afternoon Dream (2021), oil on canvas (© Amy Sherald; photo by Joseph Hyde, courtesy the artist and Hauser & Wirth)

Art is at the heart of New York City. No other place in the country has the abundance of museums, commercial galleries, nonprofit spaces, and public art that this city boasts, and spring is the time to emerge from hibernation and take it all in. From van Gogh-inspired flowers at the New York Botanical Garden to feminist chinoiserie at The Met, a vibrant world of visual and intellectual stimulation awaits in and around the city.

We at *Hyperallergic* pride ourselves on being attuned to our city and readers, and we've assembled this guide to reflect the diversity of our readership — and to encourage you to step outside of your comfort zone and experience something new, whether that means traveling to the far reaches of a borough or across state lines, or considering different artists and perspectives.

You can certainly spend a whole day in a single area — there's more than enough to see in Chelsea or Tribeca alone — but we hope you'll read through our guide and follow the paths that call out to you most, or that you've never taken. We know that you'll find art that will nourish your soul. —*Natalie Haddad, Reviews Editor*

[Opening in Late February](#) | [March](#) | [April](#) | [May](#) | [Spring Art Fairs](#) | [Outdoors in the City](#)

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FUTURA 2000: BREAKING OUT

[Bronx Museum of the Arts](#), 1040 Grand Concourse, Concourse Village, The Bronx

Through March 30



Installation view of FUTURA 2000, "Jump-Off" (1988), aerosol on canvas (photo by Argenis Apolinario, 2024, courtesy the Bronx Museum; Collection of Patrick Lerouge)

Opening in Late February

Avram Finkelstein, **Something Terrible Has Happened (Corpus Fluxus)**

Smack Mellon, 92 Plymouth Street, Dumbo, Brooklyn

Feb. 22–April 27



Avram Finkelstein, “Golem (Don’s bath)” (2024), matte acetate, gesso, graphite, colored pencil, powder-coated steel, magnets, rubber wheels (courtesy the artist)

For artist, writer, and AIDS activist Avram Finkelstein’s first major exhibition of intimate artworks, Smack Mellon focuses on Finkelstein’s consideration of the body through the lenses of accessibility and disability. Also featured is a series of drawings referencing the artist’s experience of a psychiatric evaluation after attempting to come out as a teenager in 1967.

Mie Yim: Spiked Garden

Smack Mellon, 92 Plymouth Street, Dumbo, Brooklyn

Feb. 22–April 27



Mie Yim, "Quarantine Drawings" (2020–2024), pastel on Shizen paper (courtesy the artist)

Created during the COVID-19 quarantine, Mie Yim's compact abstract pastel works continue the artist's divergence from representational imagery and toward colorful, tonal, and gestural oddities that avoid the perils of overthinking.

A Rose Is

Flag Art Foundation, 545 West 25th Street #9, Chelsea, Manhattan

Feb. 27–June 21